

## Underwater Acoustics

At the Kansas meeting, the Technical Committee on Underwater Acoustics (TCUW) organized two special sessions, “Random Matrix Theory” and “Memorial Session in Honor of Clarence S. Clay.” Of particular note is the latter special session which drew a large audience and was a wonderful recount of Clay’s life-long, wide-ranging contributions to underwater acoustics, from technical insights to education of young scientists.

In the TC discussions, it was apparent that two areas in underwater acoustics are enjoying increased interest: Arctic acoustics and acoustics involving cabled observatories.

The Montréal meeting was noted for its multiple successful special sessions. While traditional topics such as seabed acoustics continued to draw large number of attendees, diverse subjects on computation, signal processing and new engineering techniques, co-sponsored with other TCs, were a standout feature for this meeting.

Finally, the TCUW with support from its members, has agreed to co-sponsor or endorse a number of events in the past year, extending its influence internationally. They include *Discovery of Sound in the Sea Symposium* in Montréal, the *UAM-ECUA* in Corfu, Greece, *Ocean Acoustic Interference Phenomena and Signal Processing workshop* in Moscow, Russia, and the *Pacific Rim Underwater Acoustics Conference* in Hangzhou, China.

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